

## AMUSEMENTS.

**BROADWAY THEATRE.** ADMISSION 50c.  
ON FRIDAY EVENING, OCTOBER 10,  
DURING THE WEEK AND SATURDAY MAT-  
INEES, THE NEW PLAY, "THE FLOWER OF  
TWELVE NIGHTS" AND TWO MATINEES OF  
the truly great and finished artists,  
MR. AND MRS. ARTHUR WILLIAMS,  
when they will produce one of their  
most original and CHARACTERISTIC DRAMAS,  
"THE SHAMROCK."  
"A type that blends  
Three-folding friends,  
A husband, wife and child."  
The original characters of  
FAYE and MRS. MAGGIE MAGUIRE,  
MR. AND MRS. BARNEY WILLIAMS.  
The drama mounted with new and  
BROADWAY THEATRE, NEW YORK.  
STARTLING MECHANICAL EFFECTS, &  
THE FINEST SCENIC EFFECTS OF THE  
SATURDAY, AT 1 P. M. FIRST WILLIAMS AND  
MAGUIRE, LAST NIGHT.  
Seats secured from 8 till 6, six days in advance.

**NEW YORK THEATRE.**  
COMPLIMENTARY BENEFIT  
Messrs. LEWIS BAKER and MARK SITT  
tendered by the Company, Orchestra and Attendants  
MONDAY, April 8,  
will commence a new production with  
comedy of  
GOOL AS A CUCUMBER.  
Mr. LEWIS BAKER, as the CUCUMBER, &c. &c. &c.  
To be followed by the beautiful sketch of a

Corporal HARRISON, sergeant FRED, MR. MARSHALL and MR. GOMBERG.

To conclude the program, the following will be presented:

**LONDON ON THE TIGHT ROPE**  
Mr. and Mrs. GOMBERG in their original character

**DISTRICTS FOREWELL TO AMERICA.**  
The following is the program for the first night of the

**REPRESENTATION LIMITED TO SIX K**  
Mr. dress representative of the following:

**ADAM'S DELAIDE HISTORI**  
is tried for the 12th of May, when she will em

**THE SALE OF THE SOUTHERN**  
to Paris. Prior to leaving America, the field in her dramatic powers and acting. She will also

**SIX PERFORMANCES**  
The sale of the Southern will be presented at Forewell America will commence Monday morning, April 2nd, and Schirmer's music will be heard on the same day.

**THE SALE OF THE SOUTHERN**  
will, under any circumstances, be to any person whatever.

**THE FIRST NIGHT**  
The first night of the program will be presented on

**ONLY NIGHT OF ADELPHI IN THE**  
in the road role of MARY STUART.

**FRIDAY, MAY 3—SECOND NIGHT OF FOREWELL**  
which will be produced Monday, May 6.

**CHARLEY WHITE'S TROUPE.**  
At 10:15 p.m. the troupe will appear at 475 Broadway, Monday 22nd, and Tuesday 26th.

**POSITIVELY THE LAST TWO NIGHTS**  
THIS LAST TWO NIGHTS OF THE TROUPE.

**REMEMBER THE LAST TWO NIGHTS**  
of the troupe will be presented on Monday and Tuesday.

after which Charley White's Troupe will perform

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and gorgeous scenery and dresses.  
LAST TIME IN AMERICA of the most startling  
of the Irish comedies.  
THE DECAPITATED HEAD  
As produced by the famous actor, 200 night  
runs. A NEW VARIETY ENTERTAINMENT  
MATINEE—Wednesday and Saturday at 2½ o'clock.  
HOLEMAN HOUSE, BROOKLYN.  
THE DOPEY DODGE  
MOONLIGHT on Bowery Boys, The Upper Ten Town  
Gentlemen, The Great American, The Great  
Crimes of the World, The Happiest Couple Out, Hamlet, the  
Griffin, The Grapes, Double Clog Dance, The King  
and the Soldier, etc.  
CRISTINA CRISTINA'S MINSTRELS.  
FIFTH AVENUE HOUSE, HOUSE,  
Box 2, 4 and West Twenty-fourth Street.  
Q. W. L. HARRIS.  
First week of the celebrated Ethiopian version  
of the most famous of all plays.  
THE MAN ABOUT TOWN.  
First week of an entirely new production.  
TWO GEMMEN OF VERONA,  
Introducing Mr. Griffin and Edie Burkart in their  
new and original production.  
Doors open at 7; to commence at 8 o'clock.  
GRAND MATINEE on SATURDAY, at 2½ o'clock.  
S. F. WILLY HALL—5TH SUNDAY—COKER  
On Sunday evening, at 8 o'clock.  
F. H. FARSHAW.  
On Sunday evening, at 8 o'clock.  
MR. WILLIAM CATTLE, Tenor.  
MR. R. M. C. CAMPBELL, Baritone  
for the first time, in the new production, directed

English opera:  
Mr. G. W. MORGAN, Organist;  
Mr. G. W. COLBY, Accompanist.  
THEO. THOMAS' CELEBRATED ORCHE-  
STRAS Tickets 50 cents; reserved seats 80 cents extra.

**LAST WEEK OF**  
**MR. AND MRS. HOWARD PAUL**  
Brilliant comic and interesting entertainment at the  
Sixteen songs and impersonations of character.  
"The Song of the Sea" and "The Song of the  
Boys of Laughter at Mrs. Howard Paul's quaint  
and original songs."  
**UNPROTECTED FEMALE.**  
With the wonderful song "The Sorrows of a Sinner."  
**MR. HOWARD PAUL**  
"WE TEND YOUR WOUNDED MAN,"  
and the wonderful full orchestra performance.  
**NAPOLEON III.**  
With the wonderful song "The Sorrows of a Sinner."  
nightly repeated with English version.  
**SIGNOR BRIGIOLI**  
Mrs. HOWARD PAUL will represent the ge-  
neral public and sing the song "The Song of the  
Boys of Laughter at Mrs. Howard Paul's quaint  
and original songs."  
reprint and recherche character. Tickets 50 cents.  
seats 80 cents extra.

**PILGRIMAGE SOCIETY OF NEW YORK.**  
The public are respectfully informed that, on the  
twenty-fifth anniversary of the organization of the  
Pilgrimage Society of New York, a special service  
will be held at STEINWAY HALL, C. A. R. B.  
Monday, May 1, 1887, at STEINWAY HALL, C. A. R. B.  
Orchestral pieces—Symphony No. 1, in C major  
by Beethoven.

**SOLO PERFORMERS**  
William Mason, E. Gwynne, J. L. Boller, Mr. Ester German Liederknagel of New York.  
E. Gwynne will deliver an address on this occasion.

Subscription tickets are five for five dollars; stage seats one dollar and fifty cents each. Subscriptions and tickets for all orders at Magenta's (superior) restaurant, 60 Broadway, between Broadway and St. Nicholas way, Hall & Son, 55 Broadway; Pund & Co., 57½ Broadway; and at the following places, and at Steinway & Sons evening of the performance,

**ACADEMY OF MUSIC.**  
**COMMENCING MONDAY, MAY 6.**

The first appearance of  
**MAGUIRE & RIBLEY'S**  
**IMPERIAL JAPANESE TROUPE**  
under the management of **JOHN H. FRIE**  
**TO LEAVE JAPAN**  
Imported to this country by **RIBBLEY**.  
The Imperial Troupe is composed of over two hundred extraordinary performers, male and female, acrobats, jugglers, etc.

**TOP SPINNERS.**  
**THE GREAT MOTION OF BUTTERFLY**  
and the Dedic favorite, the greatest attraction of the season,  
**RAMAI KARI SADAKATCHI,**  
and his beautiful and most wonderful son,  
**RYOJI KARI SADAKATCHI.**  
Their performances of over **SIXTY REPRESENTATIONS**, have been witnessed by thousands of people.

**MAGUIRE'S OPERA HOUSE, San Francisco**  
and  
**THE ACADEMY OF MUSIC, Philadelphia**

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**SPECIAL CARD.—MR. JOHN BROUGHAM** intimates that the negotiations pending with the theatre having come to an unsatisfactory conclusion will not visit England this season, and is prepared to engage for the coming fall and winter, respectively, to be made to **E. M. Morris, 179 W. 4th street, New York.**

**BARNARD'S OPERA HOUSE AND MUSEUM** supple establishment being nearly ready to open, management will receive applications from members of the profession of talent. Silence a negative. Address **Brown, Secretary.**

**WANTED.—A FIRST CLASS BASS SINGER** for the Theatre, Brooklyn. Apply immediately to **R. M. HOOLY.**

**DANJO INSTRUCTION.—BY H. C. DODGE** Broadway, who will continue to teach dancers of Charles K. and F. C. Johnson in Europe.